

Sara R. Yazdani

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FIELDS OF RESEARCH

Modern and Contemporary Art History, Theories of the Anthropocene, Process Ontology, Media Ecology, Environmental Humanities, Media Archaeology, Avant-Garde Art Studies

ACADEMIC AFFILIATIONS

March 2021-July 2021 Department of Art and Visual History at the Humboldt-Universität zu Berlin
Research Affiliate in the Cluster of Excellence Matters of Activity. Image, Space, Material

August 2019-January 2020 Norwegian University of Science and Technology, NTNU, Trondheim
Research Affiliate in the Environmental Humanities Research Group

September 2014-May 2019 Media Aesthetics, Faculty of Humanities, University of Oslo
Research Affiliate and Co-Leader 2016-2019

March 2016-August 2016 Institut für Musikwissenschaft und Medienwissenschaft, Humboldt-Universität zu Berlin
Visiting Research Fellow in the Media Archaeology Program

EDUCATION

January 2014-September 2019 University of Oslo
PhD in Art History, minor concentration media studies

August 2010-May 2012 University of Oslo
MA with Honors in Media Studies and Art History (A)

September 2007-June 2010 Nottingham Trent University, Nottingham
BA in Media and Cultural Studies (Distinction)

EMPLOYMENT

August 2020– K.O.S A, Oslo
Director of Research and Curating

June 2019-January 2020 Department of Art and Media, Norwegian University of Science and Technologies, NTNU, Trondheim, Norway

University Lecturer

Undergraduate courses: Art and Media Analysis (teaching lectures and seminars); The Anthropocene? (forming this new 2019 course in the dynamic and interdisciplinary field Environmental Humanities; subject leader)

May 2018-January 2019 Department of Media and Communication,
Faculty of Humanities, University of Oslo

University Lecturer

Undergraduate courses: Media Aesthetics (subject leader; lecture and seminar teaching)

Postgraduate courses: Media Aesthetics (subject leader; lecture and seminar teaching)

September 2014-May 2019 Faculty of Humanities, University of Oslo

PhD Candidate

June 2012-September 2014 Department of Media and Communication,
University of Oslo

University Lecturer

Undergraduate courses: Audiovisual Aesthetics (seminar leader); Alternative Film (seminar leader); Exfac i Medievitenskap (seminar leader); Fotografi, kultur, samfunn (seminar leader)

Postgraduate courses: Media Aesthetics (seminar leader); Textual Analysis in Media Studies (seminar leader)

May 2012-September 2014 Media Aesthetics, University of Oslo

Research Assistant

- Manuscript work (Liv Hausken, ed. *Thinking Media Aesthetics*, 2014). Organizing large academic events for Media Aesthetics and Seminar of Aesthetics. Curating workshops. Norwegian Research Council applications.

June 2012- June 2013 Gallery MELK, Oslo

Curator

- Curating exhibitions. Researching. Organizing international art fairs.

ACADEMIC AND RELEVANT ACHIEVEMENTS

Invited Lectures

- “Photography, Sun Atmospheres and Process Ontology in *Sonne München*, 1994”
Oslo School of Environmental Humanities, University of Oslo (forthcoming, November 2020)
- “Art as Becoming. Contemporary Art, Media, Materiality”
Oslo National Academy of the Arts (August 2021)

- “Art, Archives, Milieus”
UKS (Young Artist Association), Oslo, November 2019.
- “The Relevance and Possible Limitations of Media Archaeology for an Understanding of the Digital in Contemporary Media Art,” PhD Defence Lecture, University of Oslo, September 12, 2019.
- “Photography as Diagrammatic,” Department of Department of Philosophy, Classics, History of Art and Ideas, University of Oslo, Norway. Art Criticism and the Anthropocene Lecture, June 2018.
- “Art, Fungi, and Photography,” Programme franco-norvégien, Fondation Maison des sciences de l’homme, Paris. Lecture for the Text, Image, Sound, Space Symposium, theme *Forms of Life: Vitalisms, Bio-politics and New Ecologies*, January 2018.
- “Photography, Life and Social Ontologies,” University of Oslo. Workshop in *Networks, Topologies, Aesthetics*. January 2017.
- “A Conception of Photography as Media Diagrammatic”
Institut für Musikwissenschaft und Medienwissenschaft, Humboldt-Universität zu Berlin. June 2016.
- “Contemporary Material Processes, Media, and Bodies in Wolfgang Tillmans’ *Approaches*”
The symposium *What is the Contemporary?*
Text, Image, Sound, Space. Programme franco-norvégien,
Fondation Maison des sciences de l’homme, Paris. January 2016.
- “Temporality, Life and Photography”
Edinburgh University and Schools of Fine Arts,
Symposium *How to do the History of the 1970s*, May 2015.

Conference Papers

- “Ice, Dirt, and Light: On the Arctic and Wolfgang Tillmans’s Abstract Mediations
109th College Art Association Annual Conference
New York. February 2021 (abstract submitted, in review process)
- “Reframing the Individual: The Sun, Process Ontology at *Sonne München, 1994*”
7th biennial conference of the European Network for Avant-Garde and Modernism Studies.
University of Leuven, Belgium. September 2020 (accepted but cancelled due to covid-19)
- “Fungus, Photography and Life”
The Politics of the Machine: Arts and After.
Aalborg University in Copenhagen. May 2018
- “Art and Materiality in the Photographic Work of Wolfgang Tillmans”
XXII International Conference of Film Studies: Contemporary Film and Media Aesthetics:
Culture, Nature and Technology in the 21st Century. Tre Roma University. November 2016
- “Art, Media and Ecologies: On Tillmans’s *Neue Welt*”
Art Matters. Barcelona University and MACBA. November 2014
- “Space, Bodies and Desires: On the works of Petar Hujar and David Wojnarowicz”
The 2013 annual conference of the Nordic Society for Aesthetics, University of Oslo, May–June 2013

Invited Panel Discussions

- Contesting Images
With Khaled Barakeh and Terje Abusdal.
Let's Talk About Images. Fotogalleriet, Oslo. November 2018.
- Tillmans' Archive
With Christophe Daviet-Théry.
Le Book Club. Fotogalleriet, Oslo. January, 2020.

Invited Artists' Talks

- Breathing, Together
With Bjarne Bare.
OSL Series. OSL Contemporary, Oslo. February 2020.
- On Ecologies, Mediation and *Para*
With Goutam Ghosh and Jason Havneraas. Kunstnernas Hus, Oslo. April 2018.

Symposiums and Conferences Organized

Parallel Ecologies: Art, Media Technologies and the Environmental. Symposium.

Key note speakers: Jennifer Gabrys, Ina Blom, artist Susanne M. Winterling, Stefanie Hessler, Ursula Münster and Synne Bull. June 2021.

These are Situationist Times: A Symposium on Topology, Culture and Politics.

With Ellef Prestsæther and Karin Nygård. Symposium. 28 January, 2017, University of Oslo and Kunsthall Oslo.

Keynote Speakers: Matthew Fuller, Goldsmiths University, Eric C. H. de Bruyn, University of Leiden, Jacqueline de Jong and Tiziana Terranova, University of Naples 'L'Orientale'.

Networks, Topologies, Aesthetics. PhD Course, 27-28 January 2017. Department of Philosophy, Classics, History of Art and Ideas and Media Aesthetics, University of Oslo.

The Human Body as Generic Form. On Anthropomorphism in Media.

Keynote lecture and workshop with Gertrude Koch.

April 28-29. Media Aesthetics and Seminar of Aesthetics, University of Oslo.

On Posthumanism. Workshop, February 5, 2016, Media Aesthetics, University of Oslo.

Imag(in)ing Technologies. Symposium. Keynote speakers: Siegfried Zielinski, Patricia Pisters and Matthias Bruhn.

December 3, 2015, Media Aesthetics, University of Oslo.

Exhibitions Curated

suddenly gave the effect of sunlight. With works by John Cage, Susanne M. Winterling, Kamilla Langeland, Nora Joung, and Ignas Krunglevicius. Galleri MELK, March-April 2019. Funded by the Norwegian Arts Council.

The Pleasure and Politics of Looking. With Maria Moseng, Sara Eliassen and Sara Orning.

Symposium and Screening Program. March 2015. UKS and Cinemateket, Oslo

Abbas Kiarostami's *Koker Trilogy*. With Kaveh Tehrani. October 2016, Louise Dany, Oslo.

Sedimentality. Works by Linn Pederssen. Galleri MELK, November 2013

Diademseeigel Immersion Prototyp (Diadem Sea Urchin Immersion Prototyp). Works by Susanne M. Winterling., Camera Movement #17, Fotogalleriet. August-September, 2017

Peer-reviewing, journals

Passepartout. Special issue on Temporality and Art, 2019

Grants

- Media Aesthetics Research Grant, 2020. Funded by the Norwegian Research Council
- PhD Completion Grant, Faculty of Humanities, University of Oslo, 2019.

Awards

- PhD thesis abstract high ranked by the *Leonardo* Abstracts Service (LABS), 2019.

Committees & Boards

- 2015-2016 Board-member, Department of Media and Communication, University of Oslo.

Certification

- University Pedagogy: General Pedagogical Training Program at University of Oslo (150 hours), 2018.

Professional Associations

- 2020-present The Society of Art Historians
Organization for Swedish art historians.
- 2020-present Kritikerlaget
Organization for Norwegian art critics.
- 2019–present Art History Associate
Organization for Norwegian art historians.
- 2018-2019 College Art Association

PUBLICATIONS

Books Individually Authored

Self-Sufficient Images: Art, Media and Ecologies in the Works of Wolfgang Tillmans. In progress.

Edited Books

Fra Terror til Overvåking, edited with Liv Hausken and Trine Haagensen. Oslo: Vidarforlaget, 2014.

Invited Essays in Books

“Invisible Processes. The Production of the New in the Work of Ane Mette Hol,” in *Becoming*. Edited by Franz Thalmair. mumok–Museum moderner Kunst Stiftung Ludwig Wien (forthcoming, March 2020).

“Magical Works, Grey Ecologies and Affect: On *Complement for Company (skyline and sky)*” in *Writing Images. Conversations on Photography*. In collaboration with Susanne M. Winterling. Edited by Antonio Cataldo. Berlin: Kehrer Verlag (forthcoming, December 2020).

“Art, Materiality, and the Social“ in *UKS 100 Years*. Edited by Halvor Haugen. Oslo: Press (Forthcoming, 2021).

“Bodily Transformations” in *New Scandinavian Photography*, eds. Bjarne Bare and Behzad Farazollahi. London: Black Dog Publishing, 2015

”The Portrait in Art” in *Portraits by Waiters*. Fannar Jóhannsson. Oslo: Multinational Enterprise, 2014.

Journal Articles

““Social Fabric”: Photography, Sun Atmospheres and Process Ontology in *Sonne München, 1994*,” *Art Journal* (forthcoming, March 2021).

“Snow, Dirt, Light: Wolfgang Tillmans’ Abstract Mediations,” *After Image* (University of California Press) (submitted, in review process)

“Fungi, Art and Life: Wolfgang Tillmans’s *Neue Welt*”, *British Computer Society: Special Issue: Politics of the Machine: Art and After*, Bind EVA Copenhagen (Electronic Workshops in Computing), 2018

“Toxic Environments, Sensitivities and Planetary Times: A Conversation with Susanne M. Winterling,” *Mousse Magazine* (August 2018)

Wuxia. Special Issue: Iranian Film and Art, eds. Sara R. Yazdani and Kaveh Tehrani, no. 1-2 (2018)

“Introduction: Cyborgs, the Poetic and Political: Notes on Iranian Cinema,” *Wuxia. Special Issue: Iranian Film and Art*, eds. Sara R. Yazdani and Kaveh Tehrani, no. 1-2 (2018)

“New Forms of Life: The Physicality and Poetics of Pictures,” with Susanne M. Winterling, *Objektiv. Tidsskrift for kamerabasert kunst* (2015)

Exhibition Brochure

”Troubling Style. On the Work of Marius Enght,” *One Plus One*, STANDARD, Oslo, 2020

”System Estetikk: Signaler, Miljø og Prosesser,” *Signalfeil*, Atelier Nord, Oslo, 2019.

“The Sculptural Body,” *The Plantation Journal*, 2014.

Editorial assistance

Thinking Media Aesthetics, ed. Liv Hausken. Berlin: Peter Lang, 2013.

Art Criticism (a selection)

“Alpha Crucis – Contemporary African Art,” *Flash Art* 331, Summer issue, June-July 2020

“Ann Cathrin November Høibo *Galleri STANDARD (Oslo) / Oslo*,” *Flash Art* (May 2020)

“Beyond the Individual: “Expanded Sculpture” and the Social at the Academy of Fine Art, Oslo,” *Art & Education (Artforum and e-flux)* (May 2019)

“Sandra Mujinga”, *Artforum International* (July 2018)

“Matias Faldbakken”, *Artforum International* (December 2017)

“Karl Larsson”, *Artforum International* (April 2017)

”Wolfgang Tillmans”, *Artforum International* (May 2016)

“Eloquent Materials”, *Kunstkritikk* (September 2016)

“Digital Flows”, *Kunstkritikk* (February 2016)

“En Taktil Värld”, *Kunstkritikk* (March 2015)

“Organiska Medier,” *Kunstkritikk* (February 2015)

“Objektets Sociala Process,” *Kunstkritikk* (January 2015)